

# Christine Calkins Steele

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## Education

MFA in Interdisciplinary Arts, **Goddard College**, Plainfield, VT February 2013  
M.A. Shakespeare, Stratford-upon-Avon and the Cultural History of Renaissance England  
**The Shakespeare Institute, University of Birmingham**, UK December 2003  
B.A. Theatre Arts, acting emphasis  
**University of Iowa**, Iowa City, Iowa December 1986  
**Designated Linklater Teacher** (Freeing the Natural Voice) August 2012

## Academic Appointments

Principia College, Department of Theatre & Dance Elsah, IL  
Chair, Dept of Theatre & Dance 2013 – present  
Professor, Theatre July 2021 – present  
Associate Professor, Theatre 2015 – 2021  
Instructor and Assistant Professor, Theatre 2006 – 2015

Courses: Acting I, Acting III, Voice and Speech, Theatre Movement, Advanced Voice & Movement, Acting for the Camera, Oral Interpretation, History of Theatre, Dramatic Literature; Theatre faculty for England/UK Abroad (2008, 2011, 2014, 2017, 2022): Acting Shakespeare, Classical Scene Study; Voice for the Actor; Cultural Studies (England)

Directing: *The Caucasian Chalk Circle* (Brecht) Davis Theatre, Spring 2008  
*Much Ado About Nothing* (England Abroad) Davis Theatre, Fall 2008  
*Robin Hood* (Don Nigro) Davis Theatre, Spring 2010  
*A Tale of Two Cities, the musical* (Jill Santoriello) Cox Auditorium, Spring 2011  
*Pericles* (England Abroad) Davis Theatre, Fall 2011  
*Hiding in the Open* (Kira Obolensky) Davis Theatre, Spring 2013  
*Titanic the Musical* (Stone & Yeston) Cox Auditorium, Fall 2013  
*The Winter's Tale* (England Abroad) Davis Theatre, Fall 2014  
*The Best of Everything* (Julie Kramer) Davis Theatre, Spring 2016  
*Pride and Prejudice* (adapted by Jon Jory) Davis Theatre, Fall 2016  
*The Merchant of Venice* (England Abroad) Davis Theatre, Fall 2017  
*Blue Stockings* (Jessica Swale) Davis Theatre, Spring 2019  
*The Taming of the Shrew* McVay Center, Fall 2020  
*Cinderella Waltz* (Don Nigro) McVay Center, Fall 2021  
*The Importance of Being Imporgance* (Oscar Wilde) Davis Theatre, Spring 2022  
*A Midsummer Night's Dream* (UK Abroad) Davis Theatre, Fall 2022

## Other Teaching Experience

**Beverly Farm** Godfrey, IL  
Drama specialist for adults with developmental challenges – weekly workshops 2012 – 2019

**The Academy** Des Moines, IA  
Drama and Movement Specialist 2005-2006

**Bishopton Primary School** Stratford-upon-Avon, UK  
Artist-in-Residence 2004

**Urban Gateways** Chicago, IL

Artist-in-Residence	1990-1999
Workshop Artist	1992-1999
<b>DancInc.</b>	Northfield, IL
Staff Teacher	1996-1999
<b>Lutheran Social Services of Illinois</b>	Chicago, IL
Creative Movement Teacher	1998-1999
<b>Institute for Therapy Through the Arts</b>	Northfield, IL
Drama Specialist	1998
<b>Chicpeare Production Company</b>	Chicago, IL
Acting Teacher, Shakespeare workshops	1995-1998
<b>Pathways for Youth, Blind Service Association</b>	Chicago, IL
Staff Teacher	Summer, 1994
<b>Museum of Contemporary Art/Chicago Park District</b>	Chicago, IL
Acting Teacher, workshop	Summer, 1994
<b>Iowa Shakespeare Festival Summer Conservatory</b>	Des Moines, IA
Acting Instructor, Shakespeare	1993, 1995
<b>Chicago Public Schools</b>	Chicago, IL
Substitute Teacher	1988-1991

### Classes Taught

Acting for the Stage	Acting Shakespeare
Creative Drama for Children	Storybook Theatre: Dance and Drama
Creative Movement	Acting skills for the blind and vision impaired
Improvisation	Creative Drama in the classroom – teacher training

### Conference Presentations

“Teaching Shakespeare as an Integrated Process” – Colloquy session, American Shakespeare Center, Blackfriars Conference October 2015

“The House makes the maister to be knowne’: The Hathaway Family and their House”  
5<sup>th</sup> Annual Britgrad Shakespeare Conference, The Shakespeare Institute  
Stratford-upon-Avon, UK July, 2003

“Overseas Funding for International Students in the Humanities” -- PEO Annual Convention  
Des Moines, Iowa June, 2004

“Shakespeare’s Language in Performance” -- Kennedy Center American College Theatre Festival  
Region III -Saginaw Valley State University, Saginaw, MI January 2009, 2013  
Region V – Iowa State University, Ames, IA January 2011  
Region III – Univ of Wisconsin, Milwaukee, WI January 2015, 2016  
Region III – Univ of Indianapolis, IN January 2017, 2018  
Region III – Univ of Wisconsin, Madison January 2019, 2020  
Region III – on line festival January 2021, 2022  
Region III – Univ of Michigan, Flint January 2023

**Professional Experience – Performing Arts**

Founding Member, Bankside Repertory Theatre Company	2015 - present
Associate Artistic Director, Arts/Lanes Productions	1992-1995
Artistic Associate, The Moving Dock Theatre Company	1997-1999
Founding Member, Kaleidoscope Children's Theatre Company	1988-1998
Business Manager, Kaleidoscope Children's Theatre Company	1988-1998

**Directing – Theatre**

<i>Romeo and Juliet</i>	Arts/Lanes Productions, Ivanhoe Theatre	1992, 1994
Scenes from <i>Hamlet</i>	Arts/Lanes Productions, touring program	1994-1998
Scenes from <i>Macbeth</i>	Arts/Lanes Productions, touring program	1994-1998
<i>Julius Caesar</i> -- Movement Director	Chicspeare Production Company	1998
<i>Nightmare on Clark Street</i> -- Choreographer	Bell & Dragon Theatre Company	1990

**Acting – Theatre (select roles)**

<i>Silent Sky</i>	Williamina	Insight Theatre Co, St. Louis
<i>The Anton Chekhov Book Club</i>	Ensemble	Moving Dock Theatre Co, Chicago
<i>Falling</i>	Tami	Bankside Repertory Theatre Co, Alton IL
<i>Who am I This Time and Other Conundrums of Love</i>	Doris, Gloria	Bankside Repertory Theatre Co, Alton IL
<i>Call Me Waldo</i>	Sarah	Bankside Repertory Theatre Co
<i>A Dickens of a Tale</i>	Mrs. Cratchitt	Bankside Repertory Theatre Co
<i>Ivanhoe</i>	Rebecca	Ivanhoe Theater, Chicago
<i>Kabuki Medea</i>	Chorus	Wisdom Bridge Theatre, Chicago
<i>Macbeth</i>	Lady Macbeth	Chicago Shakespeare Theatre, Chicago
<i>Pericles</i>	Marina	Chicago Shakespeare Theatre, Chicago
<i>King Lear</i>	Ensemble/Cordelia (US)	Chicago Shakespeare Theatre, Chicago
<i>Galway Bay</i>	Eileen	Moving Dock Theatre Co., Chicago
<i>Julius Caesar</i>	Portia	Chicspeare Production Co., Chicago
<i>A Doll's House</i>	Nora	Fourth Wall Productions, Chicago
<i>King Lear</i>	Cordelia	Iowa Shakespeare Festival, Des Moines
<i>Twelfth Night</i>	Olivia	Iowa Shakespeare Festival, Des Moines
<i>Much Ado About Nothing</i>	Hero	Iowa Shakespeare Festival, Des Moines
<i>Macbeth</i>	Witch	Iowa Shakespeare Festival, Des Moines
<i>The Three Musketeers</i>	Kitty/Ensemble	Absolute Theatre Co., Chicago
<i>Acts of Contrition</i>	Valerie	Terrapin Theatre, Chicago
<i>The Shiva House</i>	Anne	Synthetic Theatre Co., Chicago
<i>Next Time</i>	Ruthy	Bailiwick Director's Festival, Chicago
<i>Murder in Green Meadows</i>	Joan/Carolyn (US)	Victory Gardens Theatre, Chicago
<i>I Remember Mama</i>	Katrin	St. Sebastian Players, Chicago
<i>The Play of Herod</i>	Dancer	American Medieval Players, Chicago
<i>Nightmare on Clark Street</i>	Ensemble	Bell & Dragon Theatre Co., Chicago

**Acting -- Children's Theatre/Theatre for Young Audiences (Chicago)**

<i>Our Town</i>	Emily	Arts/Lanes Productions
<i>Romeo and Juliet</i>	Juliet	Arts/Lanes Productions
<i>A Midsummer Night's Dream</i>	Hermia	Arts/Lanes Productions
<i>A Shakespeare Sampler</i>	Ensemble	Arts/Lanes Productions
<i>Crossroads</i>	Mighty Monster	Kaleidoscope Children's Theatre Co.
<i>The Garbage People</i>	Ensemble	Kaleidoscope Children's Theatre Co.
<i>Peer Pressure Planet</i>	Ensemble	Kaleidoscope Children's Theatre Co.

<i>The Redhead Dilemma</i>	Rosa Redfern	Kaleidoscope Children's Theatre Co.
<i>What I'm Not</i>	The Pest	Kaleidoscope Children's Theatre Co.
<i>Summer Tales</i>	Ensemble	Illustrated Touring Theatre Co.
<i>Dinosaur Stories</i>	Ensemble	Greenlight Performing Co.
<i>Shakespeare Shorts</i>	Ensemble	Chicpeare Production Co.

### **Publication/Performance**

<i>What I'm Not</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1993
<i>Peer Pressure Planet</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1992
<i>The Garbage People</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1990
<i>Nightmare on Clark Street</i>	co-authored with cast	Bell & Dragon Theatre Co.	1990
<i>A Shakespeare Sampler</i>	adapter	Arts/Lanes Productions	1990
<i>The Redhead Dilemma</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1989

### **Organizations/Memberships**

Phi Beta Kappa, University of Iowa, December 1982  
 Phi Eta Sigma Scholastic Honor Society  
 The Shakespeare Institute, Stratford-upon-Avon, UK - 2002-2003  
 Friends of Shakespeare's Globe  
 Voice and Speech Trainers Association (VASTA)  
 Association for Theatre in Higher Education (ATHE)

### **Development and Research**

#### **Voice and Speech Training**

Kristin Linklater, Designation Training - August 2012  
 Christine Adaire, voice training in Linklater technique - 2010 - 2012  
 Louis Colaianni, phonetics and dialects workshops - 2010, 2013

#### **Movement and Alignment Training**

Workshops and seminars in Eginton Alignment with Meg Eginton  
 Atlantic Theatre Advanced Acting Workshop, Burlington VT - July 2013, July 2014  
 Regular on-going workshops at Principia College - 2007 - present  
 Be Well Now Yoga Studio alignment workshop - January 2014

#### **Studio of the Moving Dock Theatre Company, Chicago**

Michael Chekhov workshops - 2006, 2010, 2011, 2015  
 Chekhov and Period Style - 2009

#### **VASTA Conference, New York City, 2009**

Workshops with Kristin Linklater, Patsy Rodenburg, Catherine Fitzmaurice

#### **Master classes with Trudie Kessler, Chicago**

Kristin Linklater voice technique - 1993-1996  
 Sanford Meisner Acting technique - 1994-1996

#### **Chicago Shakespeare Theatre**

Shakespeare's "First Folio" Courses: Barbara Gaines -- 1991  
 Kate Buckley, Robert Scogin -- 1990

**Living Stage Theatre Company, Chicago residency**

Improvisation workshops with Robert Alexander; residency intern -- 1989

**Awards**

Horace Edwin Harper Jr. and Evelyn Wright Harper Award for Teaching Excellence, 2018  
KCACTF Commendation for Direction for *Titanic: the Musical*, fall 2013